

EDUCATION

- 2014 – 2019 **PhD Art (Practice-based) *House Arrest***, Goldsmiths College University of London
Supervised by Dr Catherine Grant and Dr Nina Danino, examined by Helen de Witt and Dr Sharon Kivland
- 2017 – 2019 **PG Cert Teaching and Learning in Higher Education**, Goldsmiths College University of London
- 2011 – 2014 **PhD Drama and English**, Queen Mary University of London (transferred)
- 2005 – 2006 **MA Scenography**, Central Saint Martins College of Art & Design
- 2000 – 2003 **BA (Hons) Fine Art**, Middlesex University
- 1999 – 2000 **Foundation Studies in Art and Design**, Kingston University
- 1998 – 1999 **European Baccalaureate**, European School Brussels II

AWARDS AND JURY

- 2019 **Juror** – Black Swan Arts Open
- 2017 **First Prize supported by Hauser and Wirth** – Black Swan Arts Open
- Soho House Mentoring Prize** – Black Swan Arts Open
- First Prize** – Creekside Open 2017
- Group Award** – Artquest PEER FORUM Camden Arts Centre
- Venice Biennale Bursary Award** – a-n The Artist Information Company
- 2014 **Shortlist for Bearthmhwlw** – Tidal Lagoon Swansea Bay with Cape Farewell
- 2013 **Longlist for Pure Land** – Artangel Open 100
- 2008 **“Napoli Scorticata”** – British Council Funding
- 2007 **“Home Suite”** – Grants for the Arts, Arts Council England

SOLO EXHIBITIONS

- 2020 **Please call me home** – Danielle Arnaud Gallery, London
- Addressing the Self: Decoys and Consolations** – <terminal> at Austin Peay, Tennessee, USA
- 2016 **Aspect** – the[...]space, Mission Gallery, Swansea, Wales

SELECTED GROUP EXHIBITIONS

- 2020 **25 years** – Danielle Arnaud Gallery, London
- False Memory | Lindsay Seers** – Rugby Art Gallery and Museum
- 2019 **Ann Arbor Film Festival** – Ann Arbor, Michigan, USA
- 2018 **I can sing a rainbow. Sing along with me** – The Artworks, Deptford X Fringe, London
- Visions in the Nunnery | Tina Keane** – Nunnery Gallery, London
- Terror Has No Shape** – Camden Arts Centre, London
- Oriel Davies Open** – Newtown, Wales
- Alchemy Film Festival** – Hawick, Scotland
- Experimental Video Art Thai-European Friendship Touring exhibition:**
King Mongkut's University of Technology, Ladkrabang and Thonburi, Bangkok, Thailand
Suan Sunandha Rajabhat International School of Art, Bangkok Thailand
College of Fine Arts Ladkrabang, Bangkok, Thailand
Silpakorn University, Bangkok, Thailand
Burapha University, Saen Suk, Thailand
Chiang Mai University, Thailand
GT22 Transnational Guerrilla Art School, Maribor, Slovenia

- 2017 **If on a Winter's Night** – St Mary's Church, London
Black Swan Arts Open – Frome, Somerset
Infinite Diegesis – Gossamer Fog, London
The Modern Language Experiment – Folkestone Triennial
The Architecture of Anxiety – Folkestone Triennial Fringe
Immurement – Laurie Grove Baths, London
And you want & d.a.n.c.e. f.o.r. y.o.u.r. d.a.d.d.y. – St Nicholas Church & The Black Horse, Deptford X Fringe
Give me a body then – SANTACROCE, Altamura, Italy
Creekside Open – Selected by Jordan Baseman, APT Gallery, London
- 2016 **I would tell you everything but there's no room** – St James Church, London
- 2015 **The Event In Time** – Bloomsbury Festival, London
- 2014 **Over Time** – National Maritime Museum & Stephen Lawrence Gallery, London
- 2013 **Speed of Life** – Shuffle Festival, St Clements Hospital, London
White Time – ICCI360 Arena, Plymouth
Fifth Wall – Athens Video Festival, Greece
- 2009 **The Hesitation Waltz** – Emergency 2009, Green Room, Manchester
- 2005 **The Burial of Isabella Dale** – St Pancras Church Crypt, London

SELECTED PERFORMANCES

- 2019 **Vanishing** – Calm Down Dear, Camden People's Theatre, London
- 2015 **Eating for Victory** – Tea House Theatre, London
- 2014 **The Spies Came in from the Cold** – Pushkin House, London
- 2013 **Tomorrow we will run faster** – Psi19, Stanford University, California, USA
- 2012 **Stop It and Just Do** – Yorkshire Sculpture Park, DIY 9 supported by Live Art Development Agency
Thou Shalt Not Bore God – Unity Church Islington, DIY 9 supported by Live Art Development Agency
Laid on Fur and Red – The Alleyway, London
- 2011 **In Search of Saved Time** – DRAFT, Parasol Unit, London
Spit or Swallow – Live Art Speed Date, Stoke Newington International Airport, London
- 2010 **One Moment We Touched** – 7 Quiet Acts of Domestic Violence, Burdett Road, London
It'd Pass The Time – FRESH AiR, London, Live Art Development Agency
- 2009 **The Time Is 15.15** – Sprint Festival, Camden People's Theatre & Enterprise Festival, The Space, London
L'Enterrement de la Vie D'une Jeune Femme – Tales from the Electric Forest, St Pancras Crypt, London
All The King's Men – The Tour de Bord Experiment, London
- 2008 **Sugar Duty, Sweet Daddy** – my site | in space 4, Resistance Gallery, London
Home Suite – 7 private residences, London, commissioned by The Collective, supported by ACE G4A
- 2007 **Napoli Scorticata** – A Lotos Collective production, O' Theatrone, Naples, Italy
Tea at Tesco Disco – The Dominatrix Sleeps Tonight, Hedges & Butler, London
Quilters Quadrille – Rules and Regs, a space, Southampton
- 2006 **Amuse-Gueule and Tea** – Gods Man Heroes Chaos, Charing Cross Window Gallery, London
Picnic – Mile End Artspark, London
El Tiempo Indomito – Antiguo Hospital San José, Santiago de Chile
Matin Après-Midi – Camden People's Theatre and Cochrane Theatre, London
Rocking Chair – Homebound, London
Tetherings – Cochrane Theatre, London

PUBLICATIONS AND MEDIA ENGAGEMENT

- 2020 **"To Return (Home) is to Become (Unhomely): Reflections on Katharine Fry's 'Please Call Me Home'"**
Essay by Maria Walsh, Danielle Arnaud Gallery Pamphlet
- 2019 **"d.a.n.c.e. f.o.r. y.o.u.r. d.a.d.d.y."** – UK Short Films Showcase Catalogue 2019 British Council Film
"Filmmaker Profile: Katharine Fry" – Interview with Dana Denha, CTN Ann Arbor, Michigan, USA
Filmmaker Profile: Katharine Fry – Ann Arbor University Productions, Michigan, USA
- 2018 **"Terror Has No Shape"** – Publication in association with Artquest and Camden Arts Centre
PEER Forum – Visual essay series hosted by Camden Arts Centre on Medium.com
Interview: Hawick Local Radio – **Alchemy Film Festival Installation**, Hawick, Scotland
- 2017 **Interview:** Frome Local Radio – **Black Swan Open First Prize Winner**, Frome, Somerset
- 2012 **"Home Suite" Profile** – "Collecting Performance Art" by Yvette Greslé, Fad Magazine
- 2010 **"Home Suite" Profile** – **"Buying Art: Cut-Price Masterpieces"** by Nancy Groves, xThe Independent
- 2009 **"15 minute factory" Profile** – **"A 3 Day Arts Festival With a Difference"**, Glass Magazine
- 2008 **"Home Suite" Profile** – "Life Is Suite" by Ossian Ward, Art Feature in Time Out Magazine
- 2005 **"The Burial of Isabella Dale" Profile** – "Dark, Dreamless Sleep" by Rhoda Koenig, Independent on Sunday

PUBLIC ENGAGEMENT

- 2019 **Public Q&A: Films in Competition** – Ann Arbor Film Festival, Michigan, USA
Public Roundtable Discussion: Off the Screen! Installation Series – Ann Arbor Film Festival, Michigan, USA
- 2018 **Public Q&A: Other Voices Screening Programme** – Alchemy Film & Moving Image Festival, Hawick, Scotland
Public Tour: Installation Programme – Alchemy Film & Moving Image Festival, Hawick, Scotland
Schools Q&A: Installation Programme – Alchemy Film and Moving Image Festival, Hawick, Scotland
- 2015 **Public Conversation: How to Construct a Time Machine with Marquard Smith, Peter Osbourne, James Auger, Steven Boyd-Davis, Sonya Dyer and Nina Trivedi** – Tenderbooks, London
- 2014 **Presentation for Mental Health Service Users: The Constant Instant** – Mental Fight Club, London

RESIDENCIES

- 2015 **Lookout Tower** – Aldeburgh, Suffolk, curated by Caroline Wiseman
- 2014 **Over Time** – Enderby's Wharf, London, curated by Anne Robinson
- 2007 **Rules and Regs** – a space, Southampton

CURATORIAL PROJECTS

- 2010 **scripturacontinua**, KALEID editions, London
- 2009 – 2010 **15 minute factory**, Rag Factory and Queen of Hoxton, London
- 2006 **A Season of Contemporary Performance**, Camden People's Theatre, London,
- 2005 **The Burial of Isabella Dale**, St Pancras Church Crypt, London