

KATHARINE FRY

Education

- 2014 – present **PhD Art**, Goldsmiths College University of London
2005 – 2006 **MA Scenography**, Central Saint Martins College of Art & Design
2000 – 2003 **BA (Hons) Fine Art**, Middlesex University

Awards

- 2017 **Black Swan Arts Open** First Prize, supported by Hauser and Wirth
Black Swan Arts Open Soho House Mentoring Prize
Creekside Open 2017 Prize
2017 PEER FORUM Camden Arts Centre Group Award
a-n The Artist Information Company Venice Biennale Bursary Award
2014 **Bearthmhwile**, shortlisted, Tidal Lagoon Swansea Bay with Cape Farewell
2013 **Pure Land**, Artangel Open 100

Solo Exhibitions

- 2016 *Aspect, the[...]space*, Mission Gallery, Swansea, Wales

Group Exhibitions

- 2018 *Oriel Davies Open*, Newtown, Wales
Alchemy Film Festival, Hawick, Scotland
2017 *If on a Winter's Night*, St Mary's Church, London
Black Swan Arts Open, Frome, Somerset
Infinite Diegesis, Gossamer Fog, London
The Architecture of Anxiety, Folkestone Triennial Fringe
The Modern Language Experiment, Folkestone Triennial Fringe
Immurement, Laurie Grove Baths, London
And you want, Deptford X Fringe
d.a.n.c.e. f.o.r. y.o.u.r. d.a.d.d.y., Deptford X Fringe
Give me a body then, SANTACROCE, Altamura, Italy
Creekside Open 2017, selected by Jordan Baseman, APT Gallery, London
2016 *Speaking Through Stones*, St James Church, London
2015 *The Event In Time*, Bloomsbury Festival, London
2014 *Over Time*, National Maritime Museum & Stephen Lawrence Gallery, London
2013 *White Time*, ICCI360 Arena, Plymouth
2011 *In Search of Saved Time*, DRAFT, Parasol Unit, London
Fifth Wall, Athens Video Festival, Greece
2010 *7 Quiet Acts of Domestic Violence*, Burdett Road, London
2009 *The Hesitation Waltz*, Emergency 2009, Green Room, Manchester
2008 *Sugar Duty, Sweet Daddy*, my site | in space 4, Resistance Gallery, London
2005 *The Burial of Isabella Dale*, St Pancras Church Crypt, London
- ## Performance
- 2013 *Tomorrow we will run faster*, Psi19, Stanford University, California, USA
2011 *Spit or Swallow*, Live Art Speed Date, Stoke Newington International Airport, London
2010 *It'd Pass The Time*, FRESH AiR 2010, London, Live Art Development Agency
2009 *The Time Is 15.15*, Camden People's Theatre and The Space, London
2008 *Home Suite*, 7 private residences, London, commissioned by The Collective, supported by ACE G4A
2007 *Napoli Scorticata*, A Lotos Collective production, O' Theatrone, Naples, Italy
Tea at Tesco Disco, The Dominatrix Sleeps Tonight, Hedges & Butler, London
2006 *Amuse-Gueule and Tea*, Gods Man Heroes Chaos, Charing Cross Window Gallery, London
Picnic, Mile End Artspark, London
El Tiempo Indomito, Antiquo Hospital San José, Santiago de Chile
Matin Après-Midi, Camden People's Theatre and Cochrane Theatre, London
Rocking Chair, Homebound, private residence, East London

Residencies

- 2015 Lookout Tower, Aldeburgh, Suffolk, curated by Caroline Wiseman
2014 Enderby's Wharf, London, curated by Anne Robinson
2007 Vaults, Southampton, curated by Rules and Regs and a space

Public Talks

- 2015 *Tender Time*, How to Construct a Time Machine, MK Gallery & Tenderpixel, London
2014 *The Constant Instant*, Mental Fight Club, London